

# 2 POP MUSIC

## CORY MILANO

*Music Editor*

### AWARDS & NOMINATIONS

- 2012**    **PRIEST**  
*Nominated: Golden Reel Award*
- 2018**    **SPIDER-MAN 3**  
*Nominated: Golden Reel Award*

### SELECTED MUSIC EDITORIAL CREDITS

- LARRY ..... *Jacob Chase, Amblin Partners*  
..... *Roque Banos, Composer*
- TALL GIRL ..... *Nzingha Stewart, Netflix*  
..... *Mateo Messina, Composer*
- NAPPILY EVER AFTER (*Source Music Editor*) .....  
..... *Haijaa Al-Mansour, Netflix*  
..... *Kier Lehman, Music Supervisor*
- ARCTIC ..... *Joe Penna, Bleecker Street*  
..... *Joseph Trapanese, Composer*
- JUSTICE LEAGUE (*Asst. Music Editor*) .....  
..... *Zack Snyder, Warner Bros.*  
..... *Danny Elfman, Composer*
- THE PERFECT MATCH .....  
..... *Bille Woodruff, Lionsgate*  
..... *Kurt Farquhar, Composer*
- BOYCHOIR ..... *François Girard, Informant Films*  
..... *Kier Lehman, Music Supervisor*
- BLAZE YOU OUT .....  
..... *Mateo Frazier & Diego Joaquin Lopez, Sandia Media*  
..... *tomandandy, Composers*
- COWGIRLS 'N ANGELS .....  
..... *Timothy Armstrong, 20<sup>th</sup> Century Fox*  
..... *Alan Williams, Composer*
- BAD ASS ..... *Craig Moss, Samuel Goldwyn Films*  
..... *Todd Haberman, Composer*
- LUV ..... *Sheldon Candis, Lantica Media*  
..... *Nuno Malo, Composer*
- TYLER PERRY'S A MADEA CHRISTMAS .....  
..... *Tyler Perry, Lionsgate*  
..... *Christopher Young, Composer*

- MONEYBALL (*Asst. Music Editor*) .....  
..... *Bennett Miller, Columbia Pictures*  
..... *Mychael Danna, Composer*
- DRAG ME TO HELL .....  
..... *Sam Raimi, Universal Pictures*  
..... *Christopher Young, Composer*
- MY GIRLFRIEND'S BOYFRIEND .....  
..... *Luke Greenberg, Warner Bros.*  
..... *Alex Wurman, Composer*
- UNTRACEABLE (*Asst. Music Editor*) .....  
..... *Gregory Hoblit, Screen Gems*  
..... *Christopher Young, Composer*
- THE UNINVITED .....  
..... *Charles and Thomas Guard, Paramount Pictures*  
..... *Christopher Young, Composer*
- THE MESSENGERS (*Uncredited*) .....  
..... *Oxide Pang Chun, Danny Pang, Screen Gems*  
..... *Joseph LoDuca, Composer*
- BOOGEYMAN 2 .....  
..... *Jeff Betancourt, Columbia Pictures*  
..... *Joseph LoDuca, Composer*
- SPIDER-MAN 3 .....  
..... *Sam Raimi, Sony Pictures*  
..... *Christopher Young, Composer*
- GHOST RIDER .....  
..... *Mark Steven Johnson, Sony Pictures*  
..... *Christopher Young, Composer*
- THE GRUDGE 2 (*Asst. Music Editor*) .....  
..... *Takashi Shimizu, Sony Pictures*  
..... *Christopher Young, Composer*

### TELEVISION MUSIC EDITORIAL CREDITS

- SPECIAL ..... *Multiples, Netflix*  
..... *Joshua Moshier, Composer*
- PLAYING DEAD ..... *Pilot, CBS Television*  
..... *Joey Newman, Composer*
- LOVE IS \_\_\_\_ ..... *Multiples, Warner Horizon Television*  
..... *Akira Kosemura, Compser*

SHOOTER.....*Multiples, Paramount Television*  
..... *Bobby Krlic aka Hassan Cloak, Composer*

DEADLIER THAN THE MALE.....  
..... *Pilot, TNT*  
..... *Houda Benyamina, Director*

BEING MARY JANE..... *Multiples, BET*  
..... *Kurt Farquhar, Composer*

QUANTICO..... *Pilot, ABC*  
..... *Joel J. Richard, Composer*

MISTRESSES..... *Multiples, ABC Studios*  
..... *Danny Lux, Rob Simonsen Composers*

MIXOLOGY..... *Multiples, ABC Studios*  
..... *Gabe Hjller, Music Supervisor*

THE START UP (Diggy Simmons MOW).....  
..... *Multiples, BET Studios*  
..... *Salim Akil, Director*

A BIG THUNDER..... *Pilot, ABC Studios*  
..... *Robert Duncan, Composer*

***Full Credits on IMDB***

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