

# 2 POP MUSIC

## CORY MILANO

*Music Editor*

### AWARDS & NOMINATIONS

- 2012**    **PRIEST**  
*Nominated: Golden Reel Award*
- 2018**    **SPIDER-MAN 3**  
*Nominated: Golden Reel Award*

### SELECTED MUSIC EDITORIAL CREDITS

- CANDYMAN ..... *Nia DaCosta, MGM*  
..... *Robert Aiki Aubrey Lowe, Composer*
- UNTITLED BLUMHOUSE PROJECT .....  
..... *Multiples, Blumhouse*  
..... *Ronit Kirchman, Composer*
- COME PLAY ..... *Jacob Chase, Amblin Partners*  
..... *Roque Banos, Composer*
- TALL GIRL ..... *Nzingha Stewart, Netflix*  
..... *Mateo Messina, Composer*
- NAPPILY EVER AFTER (Source Music Editor) .....  
..... *Hajjaa Al-Mansour, Netflix*  
..... *Kier Lehman, Music Supervisor*
- ARCTIC ..... *Joe Penna, Bleecker Street*  
..... *Joseph Trapanese, Composer*
- JUSTICE LEAGUE (Asst. Music Editor) .....  
..... *Zack Snyder, Warner Bros.*  
..... *Danny Elfman, Composer*
- THE PERFECT MATCH .....  
..... *Bille Woodruff, Lionsgate*  
..... *Kurt Farquhar, Composer*
- BOYCHOIR ..... *François Girard, Informant Films*  
..... *Kier Lehman, Music Supervisor*
- BLAZE YOU OUT .....  
..... *Mateo Frazier & Diego Joaquin Lopez, Sandia Media*  
..... *tomandandy, Composers*
- COWGIRLS 'N ANGELS .....  
..... *Timothy Armstrong, 20th Century Fox*  
..... *Alan Williams, Composer*
- BAD ASS ..... *Craig Moss, Samuel Goldwyn Films*  
..... *Todd Haberman, Composer*
- LUV ..... *Sheldon Candis, Lantica Media*  
..... *Nuno Malo, Composer*
- TYLER PERRY'S A MADEA CHRISTMAS .....  
..... *Tyler Perry, Lionsgate*  
..... *Christopher Young, Composer*
- MONEYBALL (Asst. Music Editor) .....  
..... *Jim Field Smith, Weinstein Company*  
..... *Bennett Miller, Columbia Pictures*  
..... *Mychael Danna, Composer*
- DRAG ME TO HELL .....  
..... *Sam Raimi, Universal Pictures*  
..... *Christopher Young, Composer*
- MY GIRLFRIEND'S BOYFRIEND .....  
..... *Luke Greenberg, Warner Bros.*  
..... *Alex Wurman, Composer*
- UNTRACEABLE (Asst. Music Editor) .....  
..... *Gregory Hoblit, Screen Gems*  
..... *Christopher Young, Composer*
- THE UNINVITED .....  
..... *Charles and Thomas Guard, Paramount Pictures*  
..... *Christopher Young, Composer*
- THE MESSENGERS (Uncredited) .....  
..... *Oxide Pang Chun, Danny Pang, Screen Gems*  
..... *Joseph LoDuca, Composer*
- BOOGEYMAN 2 .....  
..... *Jeff Betancourt, Columbia Pictures*  
..... *Joseph LoDuca, Composer*
- SPIDER-MAN 3 .....  
..... *Sam Raimi, Sony Pictures*  
..... *Christopher Young, Composer*
- GHOST RIDER .....  
..... *Mark Steven Johnson, Sony Pictures*  
..... *Christopher Young, Composer*
- THE GRUDGE 2 (Asst. Music Editor) .....  
..... *Takashi Shimizu, Sony Pictures*  
..... *Christopher Young, Composer*

### TELEVISION MUSIC EDITORIAL CREDITS

- WHY WOMEN KILL ..... *Multiples, CBS Television*  
..... *Mateo Messina, Composer*
- SPECIAL ..... *Multiples, Netflix*  
..... *Joshua Moshier, Composer*

PLAYING DEAD.....*Pilot, CBS Television*  
.....*Joey Newman, Composer*

LOVE IS\_\_ .....*Multiples, Warner Horizon Television*  
.....*Akira Kosemura, Composer*

SHOOTER..... *Multiples, Paramount Television*  
..... *Bobby Krlic aka Haxan Cloak, Composer*

DEADLIER THAN THE MALE .....  
.....*Pilot, TNT*  
.....*Houda Benyamina, Director*

BEING MARY JANE .....*Multiples, BET*  
.....*Kurt Farquhar, Composer*

QUANTICO .....*Pilot, ABC*  
.....*Joel J. Richard, Composer*

MISTRESSES.....*Multiples, ABC Studios*  
.....*Danny Lux, Rob Simonsen Composers*

MIXOLOGY .....*Multiples, ABC Studios*  
..... *Gabe Hjfler, Music Supervisor*

THE START UP (Diggy Simmons MOW) .....  
.....*Multiples, BET Studios*  
.....*Salim Akil, Director*

A BIG THUNDER .....*Pilot, ABC Studios*  
.....*Robert Duncan, Composer*

***Full Credits on IMDB***

***Contact:***

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