

2 POP MUSIC

CORY MILANO

Music Editor

AWARDS & NOMINATIONS

- 2012** **PRIEST**
Nominated: Golden Reel Award
- 2018** **SPIDER-MAN 3**
Nominated: Golden Reel Award

SELECTED MUSIC EDITORIAL CREDITS

- CANDYMAN *Nia DaCosta, MGM*
..... *Robert Aiki Aubrey Lowe, Composer*
- UNTITLED BLUMHOUSE PROJECT
..... *Multiples, Blumhouse*
..... *Ronit Kirchman, Composer*
- COME PLAY *Jacob Chase, Amblin Partners*
..... *Roque Banos, Composer*
- TALL GIRL *Nzingha Stewart, Netflix*
..... *Mateo Messina, Composer*
- NAPPILY EVER AFTER (Source Music Editor)
..... *Hajfaa Al-Mansour, Netflix*
..... *Kier Lehman, Music Supervisor*
- ARCTIC *Joe Penna, Bleeker Street*
..... *Joseph Trapanese, Composer*
- JUSTICE LEAGUE (Asst. Music Editor)
..... *Zack Snyder, Warner Bros.*
..... *Danny Elfman, Composer*
- THE PERFECT MATCH
..... *Bille Woodruff, Lionsgate*
..... *Kurt Farquhar, Composer*
- BOYCHOIR *François Girard, Informant Films*
..... *Kier Lehman, Music Supervisor*
- BLAZE YOU OUT
..... *Mateo Frazier & Diego Joaquin Lopez, Sandia Media*
..... *tomandandy, Composers*
- COWGIRLS 'N ANGELS
..... *Timothy Armstrong, 20th Century Fox*
..... *Alan Williams, Composer*
- BAD ASS *Craig Moss, Samuel Goldwyn Films*
..... *Todd Haberman, Composer*
- LUV *Sheldon Candis, Lantica Media*
..... *Nuno Malo, Composer*
- TYLER PERRY'S A MADEA CHRISTMAS
..... *Tyler Perry, Lionsgate*
..... *Christopher Young, Composer*
- MONEYBALL (Asst. Music Editor)
..... *Jim Field Smith, Weinstein Company*
..... *Bennett Miller, Columbia Pictures*
..... *Mychael Danna, Composer*
- DRAG ME TO HELL
..... *Sam Raimi, Universal Pictures*
..... *Christopher Young, Composer*
- MY GIRLFRIEND'S BOYFRIEND
..... *Luke Greenberg, Warner Bros.*
..... *Alex Wurman, Composer*
- UNTRACEABLE (Asst. Music Editor)
..... *Gregory Hoblit, Screen Gems*
..... *Christopher Young, Composer*
- THE UNINVITED
..... *Charles and Thomas Guard, Paramount Pictures*
..... *Christopher Young, Composer*
- THE MESSENGERS (Uncredited)
..... *Oxide Pang Chun, Danny Pang, Screen Gems*
..... *Joseph LoDuca, Composer*
- BOOGEYMAN 2
..... *Jeff Betancourt, Columbia Pictures*
..... *Joseph LoDuca, Composer*
- SPIDER-MAN 3
..... *Sam Raimi, Sony Pictures*
..... *Christopher Young, Composer*
- GHOST RIDER
..... *Mark Steven Johnson, Sony Pictures*
..... *Christopher Young, Composer*
- THE GRUDGE 2 (Asst. Music Editor)
..... *Takashi Shimizu, Sony Pictures*
..... *Christopher Young, Composer*

TELEVISION MUSIC EDITORIAL CREDITS

- WHY WOMEN KILL *Multiples, CBS Television*
..... *Mateo Messina, Composer*
- THE MIGHTY DUCKS: GAME CHANGERS (Temp)
..... *Multiples, Disney+*

SPECIAL.....*Multiples, Netflix*
.....*Joshua Moshier, Composer*

PLAYING DEAD.....*Pilot, CBS Television*
.....*Joey Newman, Composer*

LOVE IS___.....*Multiples, Warner Horizon Television*
.....*Akira Kosemura, Composer*

SHOOTER.....*Multiples, Paramount Television*
.....*Bobby Krlic aka Haxan Cloak, Composer*

DEADLIER THAN THE MALE.....
.....*Pilot, TNT*
.....*Houda Benyamina, Director*

BEING MARY JANE.....*Multiples, BET*
.....*Kurt Farquhar, Composer*

QUANTICO.....*Pilot, ABC*
.....*Joel J. Richard, Composer*

MISTRESSES.....*Multiples, ABC Studios*
.....*Danny Lux, Rob Simonsen Composers*

MIXOLOGY.....*Multiples, ABC Studios*
.....*Gabe Hjfler, Music Supervisor*

THE START UP (Diggy Simmons MOW).....
.....*Multiples, BET Studios*
.....*Salim Akil, Director*

A BIG THUNDER.....*Pilot, ABC Studios*
.....*Robert Duncan, Composer*

Full Credits on IMDB

Contact:

Irene Montero
(818) 954-2318

[*Irene.Montero@warnerbros.com*](mailto:Irene.Montero@warnerbros.com)