

# 2 POP MUSIC

## ALLEGRA DE SOUZA

Music Editor

### SELECTED MUSIC EDITORIAL CREDITS

Title	Director(s)	Composer(s)	Studio
THE LAST DUEL	Ridley Scott	Harry Gregson-Williams	20th Century Studios
THE TRIAL OF THE CHICAGO 7 (Final)	Aaron Sorkin	Daniel Pemberton	Netflix
EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA	Atli Övarsson	David Dobkin	Netflix
FLORA AND ULYSSES (Temp)	Lena Khan		Walt Disney Pictures
FAST & FURIOUS PRESENTS: HOBBS AND SHAW (Temp)	David Leitch		Universal Pictures
TROOP ZERO (Temp & Final)	Bert & Bertie	Rob Lord	Amazon Studios
RUMBLE (Uncredited Temp)	Hamish Grieve		Paramount Animation
BOOKSMART (Temp)	Olivia Wild		Annapurna Pictures
LONG SHOT	Jonathan Levine	Marco Beltrami	Good Universe/Lionsgate
THE PRICE OF FREE	Derek Doneen	Danny Bensi & Saunder Jurriaans	Abbot Documentary Partners
BREAKING IN (Final)	James McTeigue	Johnny Klimek	Universal Pictures
THE LAST MEASURE (Temp)	Todd Robinson		Foresight Unlimited
THE MEG (Supervising Music Editor, Temp & Final)	Jon Turteltaub	Harry Gregson-Williams	Warner Bros.
ROUGH NIGHT (Assistant Music Editor, Final)	Lucia Aniello		Sony Pictures
SNATCHED	Jonathan Levine	Chris Bacon & Theodore Shapiro	20th Century Fox
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Assistant Music Editor, Temp & Final)	Joachim Rønning & Espen Sandberg	Geoff Zanelli	Walt Disney Pictures

### TELEVISION MUSIC EDITORIAL CREDITS

THE SHRINK NEXT DOOR	Jesse Peretz & Michael Showalter	Joshua Moshier	Apple TV+
HOW TO TRAIN YOUR DRAGON HOMECOMING (TV Special)	Tim Johnson	Anthony Willis	NBC Television
WESTWORLD (Season 2) (Add'l Music Editor)	Lisa Joy & Jonathan Nolan	Ramin Djawadi	HBO

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