

2 POP MUSIC

ALLEGRA DE SOUZA

Music Editor

SELECTED MUSIC EDITORIAL CREDITS

| Title | Director(s) | Composer(s) | Studio |
|---|---|---------------------------------|----------------------------|
| DUNGEONS AND DRAGONS : HONOR AMONG THIEVES | John Francis Daley & Jonathan Goldstein | Lorne Balfé | Paramount Pictures |
| THE MEG 2 : THE TRENCH | Ben Wheatley | Harry Gregson-Williams | Warner Bros. |
| HOUSE OF GUCCI | Ridley Scott | Harry Gregson-Williams | MGM |
| THE LAST DUEL | Ridley Scott | Harry Gregson-Williams | 20th Century Studios |
| THE TRIAL OF THE CHICAGO 7 (Final) | Aaron Sorkin | Daniel Pemberton | Netflix |
| EUROVISION SONG CONTEST: THE STORY OF FIRE SAGA | David Dobkin | Atli Övarsson | Netflix |
| FLORA AND ULYSSES (Temp) | Lena Khan | Jake Monaco | Walt Disney Pictures |
| FAST & FURIOUS PRESENTS: HOBBS AND SHAW (Temp) | David Leitch | Tyler Bates | Universal Pictures |
| TROOP ZERO (Temp & Final) | Bert & Bertie | Rob Lord | Amazon Studios |
| BOOKSMART (Temp) | Olivia Wilde | Dan The Automater | Annapurna Pictures |
| LONG SHOT | Jonathan Levine | Marco Beltrami | Good Universe/Lionsgate |
| THE PRICE OF FREE | Derek Doneen | Danny Bensi & Saunder Jurriaans | Abbot Documentary Partners |
| BREAKING IN (Final) | James McTeigue | Johnny Klimek | Universal Pictures |
| THE LAST MEASURE (Temp) | Todd Robinson | | Foresight Unlimited |
| THE MEG (Supervising Music Editor, Temp & Final) | Jon Turteltaub | Harry Gregson-Williams | Warner Bros. |
| ROUGH NIGHT (Assistant Music Editor, Final) | Lucia Aniello | Dominic Lewis | Sony Pictures |
| SNATCHED | Jonathan Levine | Chris Bacon & Theodore Shapiro | 20th Century Fox |
| PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (Assistant Music Editor, Temp & Final) | Joachim Rønning & Espen Sandberg | Geoff Zanelli | Walt Disney Pictures |

TELEVISION MUSIC EDITORIAL CREDITS

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| THE SHRINK NEXT DOOR | Jesse Peretz & Michael Showalter | Joshua Moshier | Apple TV+ |
| HOW TO TRAIN YOUR DRAGON HOMECOMING (TV Special) | Tim Johnson | Anthony Willis | NBC Television |

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