

# 2 POP MUSIC

## GEORGIA MAE

Music Editor

### SELECTED MUSIC EDITORIAL CREDITS

Title	Director(s)	Composer(s)	Studio
BEST. CHRISTMAS. EVER. (Temp)	Mary Lambert	Jeff Rona	Netflix
JOE VS CAROL (Series) (Add'l Music Editor)	Various	Nick Urata	Universal/Peacock
DAISY QUOKKA : WORLD'S SCARIEST ANIMAL (Asst Music Editor)	Richard Cusso	Ack Kinmonth	Universal Australia
COMBAT WOMBAT (Asst Music Editor)	Ricard Cusso	Ack Kinmonth	Universal Australia
THE WISHING TREE (Asst Music Editor)	Ricard Cusso	Ack Kinmonth	Universal Australia
THE FO-FO FIGGILY SHOW (Series)	Various	Ack Kinmonth	F3 Productions
BALLOON BARNYARD (Series)	Trevor Hawkins	Ack Kinmonth	Australian Children's Television

### SELECT COMPOSER/SONGWRITER CREDITS

VANDERPUMP RULES	Various	Georgia Mae Hahn	Bravo
THE REAL HOUSEWIVES OF OC	Various	Georgia Mae Hahn	Bravo
THE REAL HOUSEWIVES OF ATLANTA	Various	Georgia Mae Hahn	Bravo
KEEPING UP WITH THE KARDASHIANS	Various	Georgia Mae Hahn	Hulu
LADIES OF LONDON	Various	Georgia Mae Hahn	Bravo

### ADDITIONAL SOUND EDITORIAL/MIX CREDITS

WIDE OF MARK (Documentary) (DX Editor)	Cameron Brunt	N/A	Electric Bubble
REFUGIA (Mini-Series) (Asst DX Editor)	Liana Cornell	Ack Kinmonth	Refugia Productions
AVENGERS: INFINITY WAR (Sound Design Intern)	Anthony Russo, Joe Russo	Alan Silvestri	Marvel Studios
THOR: RAGNAROK	Taika Waititi	Mark Mothersbaugh	Marvel Studios

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